

Einladung zum Mongolei-Colloquium

Dienstag, 07. May 2019

18 (c.t.) – 20 Uhr

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Post-doc-fellow

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Genghis Khan as he was not

Portrait of French actor Lekain as Genghis Khan in Voltaire's play *L'Orphelin de la Chine* (British Museum)



One of the consequences of the **Mongol Empire** was the encounter between Western Christianity and nations that were unknown to Europeans so far. Literature published on this topic generally ends in the 15th century. Written in **French**, the texts result from **translations** of Persian, Chinese and Manchu sources and reflect **traditions of historiographies** in which Genghis Khan occupies several positions. If the collapse of the Empire marked the end of political interest in the so-called **Tartars**, the knowledge accumulated about them during two centuries did not disappear.

From the perspective of **knowledge construction**, the lecture will pay special attention to the controversy generated by the meeting of those sources and to the different **perceptions of Genghis Khan**. Although he was known since the 13th century, the first biographies were only

published in the early **18th century**. We will discuss how European authors perceived the Mongols in historical sources in early modern Europe with a focus on the **representation of Genghis Khan**, considered at that time as a “Tartar Emperor”.

Neuer Ort: Hauptgebäude, Hörsaal VII (1. OG)

Im Mongolei-Colloquium, seit 2013 organisiert von der Mongolistik am IOA, werden aktuelle Forschungs- und Praxisprojekte vorgestellt. In diesem Austauschforum kommen Wissenschaftler, Studierende und die interessierte Öffentlichkeit miteinander ins Gespräch.

Alle Interessierten sind willkommen!